

Read your score away from the piano 3 times each day

All the great pianists and musicians that I have worked with use this technique. Some musicians like Artur Rubinstein learned scores on planes and trains while traveling to give a concert! To be able to do this effectively, you must develop a good inner ear! This is a lifetime process for all of us. This technique if practiced daily will help you develop a great inner ear, but you can also:

- a. Try singing the various melodic lines and chords in the piece
- b. Read the score listening to a recording and then without the recording.
- c. Read a chunk of the score and then play it on your instrument to check your inner ear accuracy.
- d. Get some really great ear training programs and practice melodic and harmonic dictation with a friend or in a class.

While you read your score, practice reviewing sections of it and trying to “see”, “hear” and “play” it with your eyes closed. Try to visualize your hands playing as well as the way the score looks.

"Simplicity is the final achievement. After one has played a vast quantity of notes and more notes, it is simplicity that emerges as the crowning reward of art."

Frederic Chopin